

ŠTA VIDIŠ

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Liberamente e tranquillo

Marim
ba

Marimba musical notation in bass clef, 2/4 time. The piece begins with a melodic line marked *mf* and a dynamic marking **¹⁾*. The tempo is *Liberamente e tranquillo*. The notation includes a *rit.* (ritardando) section and a *meno f* section. The piece concludes with a *mf* dynamic marking.

(Liberamente) ♩ = 56 - 60

Voice

Voice and Ison musical notation. The voice part is in soprano clef (8va) and begins with a melodic line marked *mf*. The Ison part consists of a single note on a double bass line. The lyrics "SCHTA A" are written below the voice line. A dynamic marking **²⁾ (Ison ad libitum) Ison sempre mf* is present. The Marimba part is in bass clef and begins with a melodic line marked *mf*. A dynamic marking **³⁾* is present. The Marimba part is marked *(Marimba, colla parte e sempre tremolo)*.

Voice and Marimba musical notation. The voice part is in soprano clef (8va) and begins with a melodic line. The lyrics "SCHTA WI I DISCH" are written below the voice line. The Marimba part is in bass clef and begins with a melodic line. A dynamic marking **³⁾* is present.

*¹⁾ If the player wishes, he may improvise from the beginning to ⊛ in the same style and mode as what is written.

*²⁾ Ison: 5 male voices, sung with lips closed

*³⁾ Chords stay under the melodie throughout