

# ŠTA VIDIŠ

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**Liberamente e tranquillo**

Marim  
ba

Marimba musical notation in bass clef, 2/4 time. The piece begins with a melodic line marked *mf* and *\*<sup>1)</sup>*. The tempo is *Liberamente e tranquillo*. The notation includes dynamic markings *mf*, *rit.*, *meno f*, *ritenuto .....*, *p*, and *mf*. The piece concludes with a final melodic phrase.

(Liberamente) ♩ = 56 - 60

Voice

Voice musical notation in treble clef, 2/4 time. The melody is marked *mf*. The lyrics "SCHTA A" are written below the notes. The tempo is *(Liberamente) ♩ = 56 - 60*.

Ison

Ison musical notation, consisting of a single line with a dotted line indicating a sustained note.

Marim  
ba

Marimba musical notation in bass clef, 2/4 time. The notation includes dynamic markings *mf* and *\*<sup>3)</sup>*. A note marked with a circled asterisk *\*<sup>3)</sup>* is circled. The instruction *(Marimba, colla parte e sempre tremolo)* is written below the staff.

Voice and Marimba musical notation. The voice part is in treble clef, 2/4 time, with lyrics "SCHTA WI I DISCH" written below. The marimba part is in bass clef, 2/4 time, with a circled asterisk *\*<sup>3)</sup>* marking a specific chord. The tempo is *(Liberamente) ♩ = 56 - 60*.

\*<sup>1)</sup> If the player wishes, he may improvise from the beginning to *\*<sup>3)</sup>* in the same style and mode as what is written.

\*<sup>2)</sup> Ison: 5 male voices, sung with lips closed

\*<sup>3)</sup> Chords stay under the melodie throughout