

# Song for Bernadette

Molto espressivo ♩ = 124/132

G. Stengert

The first system of music is written in bass clef with a 4/4 time signature. It consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, while the lower staff contains a series of eighth notes with stems pointing down. The notes are arranged in a rhythmic pattern that repeats every four measures. The dynamic marking *mp* is placed below the first measure.

The second system of music continues the rhythmic pattern from the first system, consisting of two staves with eighth notes in the upper and lower staves.

The third system of music continues the rhythmic pattern from the first system, consisting of two staves with eighth notes in the upper and lower staves.

The first ending is marked with a bracket and the number '1.' above the staff. It consists of two staves with eighth notes in the upper and lower staves, ending with a double bar line and repeat dots.

The second ending is marked with a bracket and the number '2.' above the staff. It consists of two staves with eighth notes in the upper and lower staves. The tempo marking *ritenuto* is placed below the first measure, followed by a dashed line, and then *a tempo* is placed below the final measure.

The fourth system of music continues the rhythmic pattern from the first system, consisting of two staves with eighth notes in the upper and lower staves. A sharp sign (#) is placed above the first note of the second measure in the upper staff.

The fifth system of music continues the rhythmic pattern from the first system, consisting of two staves with eighth notes in the upper and lower staves. Sharp signs (#) are placed above the first notes of the second and third measures in the upper staff.