

Promenade à la plage

(to Silke Burkhard)

Gerhard Stengert

Con molto dolore (♩ = ca. 34)

First system: Bass clef, starting with a tremolo (pp) and tr. rit. markings. Dynamics range from pp to p.

Second system: Bass clef, starting with a first ending bracket (1) and tr. rit. marking. Dynamics range from mp to tr. rit.

Third system: Grand staff (treble and bass clefs), starting with p and mp dynamics. Dynamics range from p to mf, including accel. e cresc., rit. e decresc., and tr. rit. markings.

molto rubato / passionato (♩ = 136 - 232)

Section A) starts with a first ending bracket (1) and p dynamic. The piece features a complex rhythmic pattern of triplets in both hands. Dynamics range from p to stringendo, and the tempo is marked calando.